


ASHFIELD HERITAGE STUDY

1991-1992

NAME House		REFERENCE NO. 068
OTHER NAMES		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Croydon	POSTCODE 2132	ZONING 3(a)
STREET ADDRESS 15 College Street		OWNER McKenzie RA.
MAP	REFERENCE	BOUNDARY / IDENTIFICATION The property boundary
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY	SUB CATEGORY	
EVALUATION OF SIGNIFICANCE		
Historic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		
<ul style="list-style-type: none"> * A small two storey house of fine but modest design but which has a most unusual gable parapet treatment employing curv linear forms in the Anglo-Dutch manner. * Its early ownership provides telling evidence of the 1890s depression. 		
		
PHOTOGRAPHS		DATE OF SURVEY
Band W ROLL 91-052-11	NEG NO. 25	15/5/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

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HERITAGE LISTINGS <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input checked="" type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	REFERENCE NO. 068 <hr/> DATE OF CONSTRUCTION: c. 1895 <hr/> ARCHITECT / DESIGNER: Not known <hr/> BUILDER: Not known
	HISTORICAL THEMES: State Themes: A place to live Emergence of building styles Local Themes: Subdivision and consolidation	

HISTORICAL NOTES

The land on which this house stands was an 1880/81 subdivision of the Anglo Australian Co. Rate books indicate a building on the site from 1884, Herbert Batchelor being the owner. Reposeded by the A.A.Co. during the 1890s depression, it was finally sold in 1909 to Randwick architect, Stanley Richard, who immediately sold on to John and Helena McKenzie, of Glenorie. Owned by many different members of the McKenzie family since then.

INFORMATION SOURCES:

Written: Rate Books. Sands' Directories

Oral: N. Peek, historical searches.

Graphic:

INFORMATION SOURCES:

Materials: Brick walls with front only stuccoed.

Exterior: Two storey house with main ridge at a right angle to the street and its side walls extending up as parapeted gables which are curvilinear.

Interior: Not inspected.

Styles: Incipient Federation Anglo-Dutch.

DESCRIPTION:

A house on a narrow piece of land, and having unusual features. The building is L-shaped with a side bay facing the street as a gable. An L-shaped verandah extends across this bay and down the side to the entrance door, which is four panelled with sidelights and toplights. Another door with sidelights and toplights opens on to the front verandah. The verandah has cast iron decoration comprising slender columns, timber-enclosed frieze, and brackets. The verandah roof is corrugated iron, painted in stripes. The front gable has timber bargeboards and decoration. The most unusual feature of the house is its two side gable walls, which have curvilinear parapets in the Dutch manner. These are not prominently visible from the street and so the reason for their use here is a mystery.

MODIFICATION:

Front verandah door altered.